

**Summary Information****Permit No:** F00157793-B**Type of Permit:** FILMING**Release Date:** 10/31/2019**Production Company** STREET FACTORY MEDIA INC**Producer** Aurora Bell**Insured Company Name** STREET FACTORY MEDIA INC

Contact Phone No. 1 612-859-5310

Contact Phone No. 2

Fax

Address 2942 PLEASANT AVE

MINNEAPOLIS, Minnesota 55408

**Director** Mike Jones**1st AD** To be Determined To be Determined**Production Manager** Adolfo M Ochoa**FilmL.A. Coordinator** Sarah Neubauer**Production Title** POPEYES**Location Manager** Adolfo M Ochoa

Primary Phone Mobile - 714-425-1454

Secondary Phone

**Type of Production** Commercial - Internet**Location Assistant** Mike Jones

Primary Phone Mobile - 920-980-0084

Secondary Phone

**Fees**

Notification Charge \$173.00

**Total Permit Fee** \$284.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

**Number of Locations** 6



## Summary Information

## Location

Location 1 of 6

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**Permit Number** F00157793-B  
**Production Company** STREET FACTORY MEDIA INC  
**Insured Company** STREET FACTORY MEDIA INC  
**Production Title** POPEYES

**Location Manager** Adolfo M Ochoa  
**Primary Phone** Mobile - 714-425-1454  
**Secondary Phone**

**This location has been CANCELED**

**Location Address** Stadium Way, Lookout Dr. - Bishops Rd., Los Angeles, CA 90012

**Location Type** Street

**Film Dates** 11/1/2019 - 11/1/2019 09:00 - 17:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** \*\*THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.\*\*

\*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

**Please see attached** DRONE DOCS F00157793 SMALL.pdf  
documents FILE\_4987.pdf

| Equipment on Location | Type             | Quantity | Personnel on Location | Type                             | Quantity |
|-----------------------|------------------|----------|-----------------------|----------------------------------|----------|
|                       | Picture vehicles | 5        |                       | Crew                             | 20       |
|                       | Vans             | 2        |                       | LA City UFSO assigned            | 1        |
|                       |                  |          |                       | Off-Duty/Retired LAPD Officer(s) | 2        |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); \*\*cancel location;

**Jurisdiction Political:** Los Angeles City - Council District 01

**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide Page:** 634

**Grid:** G1

**Parking Base Camp**

LAFD TRAINING

**Crew Parking**

251 S Olive St, Los



Summary Information

Location

Location 1 of 6

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**Permit Number** F00157793-B  
**Production Company** STREET FACTORY MEDIA INC  
**Insured Company** STREET FACTORY MEDIA INC  
**Production Title** POPEYES

**Location Manager** Adolfo M Ochoa  
**Primary Phone** Mobile - 714-425-1454  
**Secondary Phone**

**Location Type :** FACILITY  
**Other Location** 1700 Stadium Way, Los Angeles, CA, 90012

**Location Type :** Angeles, CA, 90012  
**Other Location**

**Parking Notes**  
Omni Hotel

NOT FOR PERMIT



## Summary Information

## Location

Location 2 of 6

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Permit Number F00157793-B

Production Company STREET FACTORY MEDIA INC

Insured Company STREET FACTORY MEDIA INC

Production Title POPEYES

Location Manager Adolfo M Ochoa

Primary Phone Mobile - 714-425-1454

Secondary Phone

**Location Address** 110 Frwy., 10 Frwy., Fairfax Ave., Beverly Blvd. Inclusive (excludes state highways and freeways), Los Angeles, 90006

**Location Type** Grid**Film Dates** 11/3/2019 - 11/3/2019 09:00 - 21:00 1 day**Open or Closed to the Public** Closed

**Generic Conditions** \*\*THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.\*\*

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location****Type****Quantity****Personnel on Location****Type Quantity**

Camera cars

1

Cast 2

Picture vehicles

1

Crew 10

Vans

1

**Filming Activities** Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only; Exterior Dialogue; Exterior establishing shots;

**Jurisdiction Political:** Los Angeles City - Council District 04

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Parking****Base Camp**

Location Type : Filming Location

**Crew Parking**

Location Type : Filming Location



## Summary Information

## Location

Location 3 of 6

Page 1 of 1

**Permit Number** F00157793-B  
**Production Company** STREET FACTORY MEDIA INC  
**Insured Company** STREET FACTORY MEDIA INC  
**Production Title** POPEYES

**Location Manager** Adolfo M Ochoa  
**Primary Phone** Mobile - 714-425-1454  
**Secondary Phone**

**Location Address** Hollywood Blvd/Franklin Ave., Normandie Ave., Beverly Blvd., La Cienega ., Sunset Blvd.,  
 Inclusive (excludes West Hollywood, State Highways and freeways), Los Angeles, 90038

**Location Type** Grid

**Film Dates** 11/3/2019 - 11/3/2019 09:00 - 21:00 1 day

**Open or Closed to the Public** Closed

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No stopping or setting up in front of merchants or residents without prior approval

| Equipment on Location | Type             | Quantity | Personnel on Location | Type | Quantity |
|-----------------------|------------------|----------|-----------------------|------|----------|
|                       | Camera cars      | 1        |                       | Cast | 2        |
|                       | Picture vehicles | 1        |                       | Crew | 8        |
|                       | Vans             | 1        |                       |      |          |

**Filming Activities** Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only; Exterior Dialogue; Exterior establishing shots;

**Jurisdiction Political:** Los Angeles City - Council District 04

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Parking** **Base Camp**  
 Location Type : Filming Location

**Crew Parking**  
 Location Type : Filming Location



## Summary Information

## Location

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Permit Number F00157793-B

Production Company STREET FACTORY MEDIA INC

Insured Company STREET FACTORY MEDIA INC

Production Title POPEYES

Location Manager Adolfo M Ochoa

Primary Phone Mobile - 714-425-1454

Secondary Phone

**Location Address** 2 Frwy., Robertson Blvd., 10 Frwy., 405 Frwy., Inclusive (excludes state highways and freeways),  
 Los Angeles, 90025

**Location Type** Grid**Film Dates** 11/3/2019 - 11/3/2019 09:00 - 21:00 1 day**Open or Closed to the Public** Closed

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Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location****Type****Quantity****Personnel on Location****Type Quantity**

Camera cars

1

Cast 2

Picture vehicles

1

Crew 10

Vans

1

**Filming Activities** Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic;  
 Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

**Jurisdiction Political:** Los Angeles City - Council  
 District 04

**Police:** Los Angeles Police  
 Department

**Fire:** Los Angeles  
 City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Parking****Base Camp**

Location Type : Filming Location

**Crew Parking**

Location Type : Filming Location



## Summary Information

## Location

Location 5 of 6

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**Permit Number** F00157793-B  
**Production Company** STREET FACTORY MEDIA INC  
**Insured Company** STREET FACTORY MEDIA INC  
**Production Title** POPEYES

**Location Manager** Adolfo M Ochoa  
**Primary Phone** Mobile - 714-425-1454  
**Secondary Phone**

## This location has been CANCELED

**Location Address** E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

**Location Name** 4th ST BRIDGE

**Location Type** Bridge

**Film Dates** 10/31/2019 - 10/31/2019 09:00 - 17:00 1 day

**Open or Closed to the Public** Closed

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FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

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No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

| Equipment on Location | Type             | Quantity | Personnel on Location | Type                             | Quantity |
|-----------------------|------------------|----------|-----------------------|----------------------------------|----------|
|                       | Picture vehicles | 5        |                       | Crew                             | 20       |
|                       | Vans             | 2        |                       | LA City UFSO assigned            | 1        |
|                       |                  |          |                       | Off-Duty/Retired LAPD Officer(s) | 2        |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); \*\*cancel location\*\*;

**Jurisdiction Political:** Los Angeles City - Council District 14

**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide Page:** 634

**Grid:** H5

**Summary Information****Location**

Location 5 of 6

Page 2 of 2

**Permit Number** F00157793-B**Production Company** STREET FACTORY MEDIA INC**Insured Company** STREET FACTORY MEDIA INC**Production Title** POPEYES**Location Manager** Adolfo M Ochoa

Primary Phone Mobile - 714-425-1454

Secondary Phone

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Parking****Base Camp**

Location Type :

Other Location

LAFD TRAINING

FACILITY

1700 Stadium Way, Los  
Angeles, CA, 90012**Crew Parking**

Location Type :

Other Location

251 S Olive St, Los  
Angeles, CA, 90012**Parking Notes**

Omni Hotel



## Summary Information

## Location

Location 6 of 6

Page 1 of 1

Permit Number F00157793-B

Production Company STREET FACTORY MEDIA INC

Insured Company STREET FACTORY MEDIA INC

Production Title POPEYES

Location Manager Adolfo M Ochoa

Primary Phone Mobile - 714-425-1454

Secondary Phone

**Location Address** Western Ave., Los Feliz Blvd., 5 Frwy., 110 Frwy/101 Frwy. Inclusive., Excludes state highways and freeways and glendale), Los Angeles, 90039

**Location Type** Grid**Film Dates** 11/3/2019 - 11/3/2019 09:00 - 21:00 1 day**Open or Closed to the Public** Closed

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No stopping or setting up in front of merchants or residents without prior approval

| Equipment on Location | Type             | Quantity | Personnel on Location | Type | Quantity |
|-----------------------|------------------|----------|-----------------------|------|----------|
|                       | Camera cars      | 1        |                       | Cast | 2        |
|                       | Picture vehicles | 1        |                       | Crew | 10       |
|                       | Vans             | 1        |                       |      |          |

**Filming Activities** Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

**Jurisdiction Political:** Los Angeles City - Council District 01

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Parking Base Camp**  
 Location Type : Filming Location

**Crew Parking**  
 Location Type : Filming Location



# UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/19/2019 Production Title: "Popeyes"  
 Production Company: Street Factory Media Applicant Name: Jake Howard  
 Location Address: Chavez Ravine Pl. (Stadium Wy - College St) Hours of UAS Activity: 10:00-14:00  
 Location Address #2: (cont.) Los Angeles, CA 90012 Hours of UAS Activity: \_\_\_\_\_  
 UAS Company Name: Drone Dudes LLC

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2 (Primary) UAS "N" # or registration #: FA3TF9KMNL  
 UAS Make & Model: DJI Inspire 2 (Backup) UAS "N" # or registration #: FA3EMMXKPA

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

**REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.**

## UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

### PART 107 REQUIREMENTS

Name of Remote Pilot: Jake HowardCertificate #: 4097060Remote Pilot Phone #: 818-635-0120Visual Observer: ☐ YES ☐ NO

#### PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.  
May not be used for any commercial filming.

Name of Operator: \_\_\_\_\_

Operator's Phone #: \_\_\_\_\_

Name of School: \_\_\_\_\_

#### PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)☐ Flight altitude restrictions (§107.51)☐ Night Flight (§107.29)☐ Operating from a moving vehicle (§107.25)☐ Operating multiple small UAS' (§107.35)

### FILMLA. USE ONLY

#### PART 107 CERTIFICATE

- |                                                          |                                               |
|----------------------------------------------------------|-----------------------------------------------|
| <input type="checkbox"/> INSURANCE                       | <input type="checkbox"/> WAIVERS              |
| <input type="checkbox"/> DOCS ATTACHED TO PERMIT         | <input type="checkbox"/> DESCRIPTION OF OPS.  |
| <input type="checkbox"/> REMOTE PILOT CERTIFICATE        | <input type="checkbox"/> ATC COORDINATOR NOTE |
| <input type="checkbox"/> UAS REGISTRATION CERTIFICATE(S) |                                               |

#### TITLE 49 REQUIREMENTS

- |                                               |                                        |
|-----------------------------------------------|----------------------------------------|
| <input type="checkbox"/> UAS REGISTRATION     | <input type="checkbox"/> INSURANCE     |
| <input type="checkbox"/> DESC. UAS ACTIVITIES | <input type="checkbox"/> SCHOOL LETTER |
| <input type="checkbox"/> COMMUNITY GUIDELINES |                                        |

☒ Jake Howard

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



# UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/19/2019 Production Title: "Popeyes"  
 Production Company: Street Factory Media Applicant Name: Jake Howard  
 Location Address: Stadium Wy. Los Angeles CA, 90012 Hours of UAS Activity: 10:00-14:00  
 Location Address #2: (Cont.) approx: 34.071133, -118.236140 Hours of UAS Activity: \_\_\_\_\_  
 UAS Company Name: Drone Dudes LLC

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 (Primary) UAS "N" # or registration #: FA3TF9KMNL  
 UAS Make & Model: DJI Inspire 2 (Backup) UAS "N" # or registration #: FA3EMMXKPA  
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

**REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.**

## UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

### PART 107 REQUIREMENTS

Name of Remote Pilot: Jake HowardCertificate #: 4097060Remote Pilot Phone #: 818-635-0120Visual Observer: ☒ YES ☐ NO

#### PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.  
 May not be used for any commercial filming.

Name of Operator: \_\_\_\_\_

Operator's Phone #: \_\_\_\_\_

Name of School: \_\_\_\_\_

#### PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)☐ Flight altitude restrictions (§107.51)☐ Night Flight (§107.29)☐ Operating from a moving vehicle (§107.25)☐ Operating multiple small UAS' (§107.35)

### FILMLA. USE ONLY

#### PART 107 CERTIFICATE

- |                                                          |                                               |
|----------------------------------------------------------|-----------------------------------------------|
| <input type="checkbox"/> INSURANCE                       | <input type="checkbox"/> WAIVERS              |
| <input type="checkbox"/> DOCS ATTACHED TO PERMIT         | <input type="checkbox"/> DESCRIPTION OF OPS.  |
| <input type="checkbox"/> REMOTE PILOT CERTIFICATE        | <input type="checkbox"/> ATC COORDINATOR NOTE |
| <input type="checkbox"/> UAS REGISTRATION CERTIFICATE(S) |                                               |

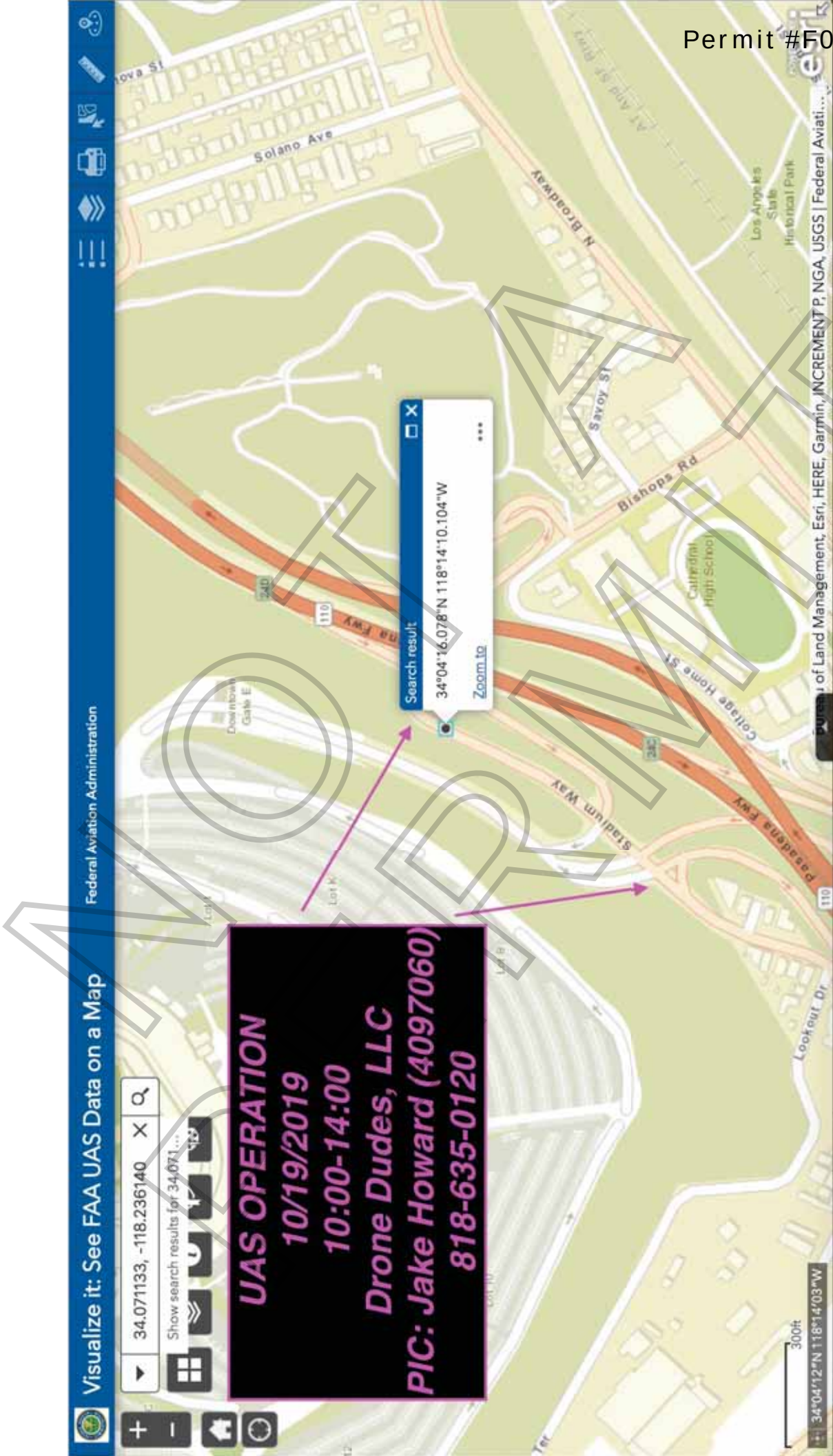
#### TITLE 49 REQUIREMENTS

- |                                               |                                        |
|-----------------------------------------------|----------------------------------------|
| <input type="checkbox"/> UAS REGISTRATION     | <input type="checkbox"/> INSURANCE     |
| <input type="checkbox"/> DESC. UAS ACTIVITIES | <input type="checkbox"/> SCHOOL LETTER |
| <input type="checkbox"/> COMMUNITY GUIDELINES |                                        |

☒ Jake Howard

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



Federal Aviation Administration

Visualize it: See FAA UAS Data on a Map

34.071133, -118.236140 X Q

Show search results for 34.071...

**UAS OPERATION**  
**10/19/2019**  
**10:00-14:00**  
**Drone Dudes, LLC**  
**PIC: Jake Howard (4097060)**  
**818-635-0120**

Search result  
34°04'16.078"N 118°14'10.104"W  
Zoom to

300ft  
34°04'12"N 118°14'03"W

A) Operation of the UAS will be occurring on October 19th 2019 at **Chavez Ravine PI from Stadium Wy. to College St. in Los Angeles, CA 90012**. This operation will occur in class G airspace from 01:00-14:00 with permission from all property owners and entities responsible.

C) **AIRCRAFT 1 (Primary)** **MAKE:** DJI **MODEL:** Inspire 2

TAIL #: FA3TF9KMNL

**MODEL:** Inspire 2

**TAIL #:** FA3EMMXKPA

E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.

G) I, Jake Howard, certify that this aerial plan of activities is accurate.

Visualize it: See FAA UAS Data on a Map

Dodger Stadium

Show search results for Dodge...

## UAS OPERATION

10/19/2019

**Drone Dudes, LLC**

**PIC: Jake Howard (4097060)**

Federal Aviation Administration

Department of Land Management, Esri, HERE, Garmin, INCREMENT P, NGA, USGS, USGS | Federal Aviation...

34°04'21"N 118°15'11"W

A) Operation of the UAS will be occurring on October 19th 2019 on Stadium Wy. in Los Angeles, CA 90012. The approximate coordinates for the shooting location are: **34.071133, -118.236140**. This operation will occur in class G airspace from 10:00-14:00 with permission from all property owners and entities responsible.

C) **AIRCRAFT 1 (Primary)**      **MAKE:** DJI      **MODEL:** Inspire 2  
**SERIAL # :** 09YDF230040209      **TAIL #:** FA3TF9KMN

E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.

G) I, Jake Howard, certify that this aerial plan of activities is accurate.



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at [www.faa.gov/uas](http://www.faa.gov/uas)



Federal Aviation  
Administration

### Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF230040209

Certificate Number: FA3TF9KMNL

Issued: 08/20/2018 Expires: 08/20/2021



# Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LF7510700AA

Certificate Number: FA3EMMXKPA

Issued: 10/10/2018 Expires: 10/10/2021



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**Federal Aviation  
Administration**

## SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - o Request a street closure
  - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.